

N.S.W. : Berowra

Wood engraving

COLLINGRIDGE, George, n.d.

The Giant's Leg, Berowra

105 x 70 mm.

Copy in *Pioneers of Hornsby Shire*, Hornsby Shire Historical Society, 1980, p. 254.

Original woodblock in private collection.

Oil Painting on wood

COLLINGRIDGE, George, n.d.

The Giant's Leg, Berowra

140 x 285 mm.

In private collection.

Oil Painting on wood

COLLINGRIDGE, George, n.d.

The Giant's Leg, Berowra

260 x 175 mm.

In private collection.

Oil Painting

Collingridge, Arthur, n.d.

The Giant Castle, Berowra Creek,

Hawkesbury River.

Exhibited Royal Art Society of NSW, Spring 1890.

Current location or other details unknown.

N.S.W. : JENOLAN

Oil Painting

COLLINGRIDGE, George, 1879

900 x 450 mm.

The Devil's Pulpit

In collection Jenolan Caves Historic and Preservation Society.

An oil painting entitled *Pulpit rock, Fish River Caves* was included in the 1880 exhibition of the Art Society of New South Wales. It is not known whether it is identical with that listed above or not. Others (?) entitled *Pulpit Rock, Fish River Caves* appeared in at least three other catalogues.

Oil Painting on wood panel

COLLINGRIDGE, George, n.d. but c. 1879

The Devil's Pulpit, Fish River Caves

Advertised in Collingridge's publication 'It'; multiple copies may have been produced.

Current location or other details unknown.

Oil Painting

COLLINGRIDGE, George, n.d. but 1879

The Grand Arch, Fish River Caves

Included in the first exhibition of the Art society of New South Wales in 1880.

Current location or other details unknown.

Watercolour

COLLINGRIDGE, Arthur, n.d. but c. 1879

[Jenolan Caves : Interior of Grand Arch, with dance floor]

245 x 345 mm.

In private collection.

A painting by Arthur Collingridge entitled *In the Jenolan Caves* was exhibited at the 1893 exhibition of the Art society of New South Wales. It is not known whether it is identical with the above or not.

Engraving as Poster

COLLINGRIDGE, George, 1880

The Fish River Caves, near Bathurst, N.S.W. :

The recently discovered river 600 feet underground.

508 x 395 mm.

Illustrated Sydney News, Feb. 1880,

Supplement.

Based upon drawing by Arthur Collingridge.

Engraving

COLLINGRIDGE, A. & G., 1882

A Trip to the Fish River Caves

380 x 260 mm.

Composite of 10 views : 1. We started from Redfern (AC), 2. We ascended a hill called Evan's Crown, 3. near Oberon (AC), 4. A wild and still wilder country, 5. The Grand Archway 6. The Light of Day is not entirely excluded, 7. In the Elder Cave - letting yourself down, 8. Entrance to Lucas Cave, 9. Weird procession of monks, 10. Lower down the Creek - the Waterfall, where we had a splendid bath. (apparently by GC except where otherwise indicated).

Town & Country Journal, 16 December 1882, p. 1176.

Wood engraving

COLLINGRIDGE, G., 1882

The Procession - Fish River Caves

82 x 92 mm.

Copy of *Weird procession of monks*, one of the engravings from his *A Trip to the Fish River Caves*, *Town & Country Journal*, 16 December 1882, p. 1176.

This copy is printed from an original woodblock (in a private collection).

COLLINGRIDGE (de Tourcey) , Arthur (1853-1907) : Studied in Paris and worked with Vierge, then came to Sydney in 1877. He and his brother George were the first to paint in the Hawkesbury area, pioneered plein air painting in Australia and founded the (now Royal) Art Society of New South Wales in 1880. Arthur worked as a painter, engraver, illustrator and teacher, the latter in the Lithgow-Bathurst area. He won a number of awards and produced many important works. It is very likely that he drew or painted more at Jenolan than is listed here, but the nature and location of his other Jenolan works is not known.

COLLINGRIDGE (de Tourcey), George (1847-1931) : Painter, Engraver draughtsman and writer, with wide European experience as an artist (with Corot, Harpignies and Vierge) and also as a soldier of some distinction. Followed his brother (above) to Sydney in 1879. His 1880 poster of the Underground River at Jenolan is based upon a drawing by his brother, and is a most striking work. Somewhat surprisingly, it appears to be the first published image of the Jenolan caves. He was extremely prolific in Sydney and worked for both the *Illustrated Sydney News* and the *Picturesque Atlas*. He won various awards for the quality of his wood-engraving and was also a prolific painter, producing at least 1,000 paintings. Similarly, he wrote many books, of which the most important was his 1895 *The Discovery of Australia*, was the first to argue for the Portuguese discovery of the continent. See entry by O.H.K. Spate in *Australian Dictionary of Biography*.

Other engravings which I have currently recorded as Anon., but which may be by GC :

Engraving
Anon., 1884 [12 April]
In the Fish River District : The Devil's Pulpit
[depicts karst pinnacle on top of Grand Arch]
Illustrated Sydney News, 12th. April, p. 1.

Engraving
Anon.. 1889 [31 Oct.]
The Grand Arch, Jenolan Caves
Illustrated Sydney News, 31 Oct 1889, p. 13.

Engraving
Anon., 1889 [31 Oct.]
The Cave House, Jenolan
Illustrated Sydney News, 31 Oct 1889, p. 14.

Engraving
Anon. 1889 [14 Nov.]
The Devil's Coach House, Jenolan Caves
Illustrated Sydney News, 14 Nov 1889, p. 18.

Engraving
Anon., 1889 [14 Nov.]
Jeremiah Wilson
Voss Wiburd, the Guide
[2 separate vignettes]
Illustrated Sydney News, 14 Nov 1889, p. 19.

Engraving
Anon., 1889 [28 Nov.]
The End of the Rope
Illustrated Sydney News, 28 Nov. 1889, p. 21
Illustrating the story of a young man who had descended into a cave by means of a knotted rope, then found that the rope was not long enough. He was rescued by Joseph Rowe, who at that time was resident at Jenolan and assisted caretaker Jeremiah Wilson. Rowe was also an important photographer of the caves.

Engraving
Anon., 1889 [26 Dec.]
The Gem of the West
Illustrated Sydney News, 26 Dec. 1889, p. 30.

Engraving
Anon., 1889 [26 Dec.]
The Shawl, in the Elder Cave
Illustrated Sydney News, 26 Dec. 1889, p. 31.

Engraving
Anon., 1890 [9 Jan.]
The 'Ball Room', Jenolan Caves
Illustrated Sydney News, 9 Jan. 1890, p. 25.
Depicts Nettle Cave.

